

Production Worksheet

Wilcom EmbroideryStudio – Designing

TRADITIONAL TATTS-05 L

Design: Traditional Tatts-05_I

Title: Traditional Tattoo-05

Stitches: 28,154
Height: 5.58 in
Width: 3.38 in
Colors: 10
Colorway: Madeira PolyNeon 40
Zoom: 1.27



Machine format: Tajima
Color changes: 12
Stops: 13
Trims: 27
Appliqués: 0
Left: 43.0 mm
Right: 43.0 mm
Up: 70.9 mm
Down: 70.9 mm
EndX: 0.00 in
EndY: 0.00 in
Area 18.89 in²
Max stitch: 11.4 mm
Min stitch: 0.1 mm
Max jump: 6.9 mm
Total thread: 459.20ft
Total bobbin: 160.12ft

Stop Sequence:

| # | N# | Color | St. | Code | Name | Chart |
|-----|----|-------|-------|------|-----------------|---------------------|
| 1. | 8 | | 3,352 | 1799 | Light Sea Green | Madeira PolyNeon 40 |
| 2. | 23 | | 3,215 | 1885 | Light Brown | Madeira PolyNeon 40 |
| 3. | 27 | | 1,413 | 1987 | Dark Orange | Madeira PolyNeon 40 |
| 4. | 13 | | 1,621 | 1800 | Black | Madeira PolyNeon 40 |
| 5. | 35 | | 327 | 1739 | Charcoal Grey | Madeira PolyNeon 40 |
| 6. | 15 | | 280 | 1740 | Grey | Madeira PolyNeon 40 |
| 7. | 9 | | 702 | 1991 | Dark Sea Green | Madeira PolyNeon 40 |
| 8. | 17 | | 2,797 | 1801 | White | Madeira PolyNeon 40 |
| 9. | 25 | | 296 | 1870 | Light Orange | Madeira PolyNeon 40 |
| 10. | 27 | | 104 | 1987 | Dark Orange | Madeira PolyNeon 40 |
| 11. | 20 | | 945 | 1980 | Gold | Madeira PolyNeon 40 |
| 12. | 17 | | 4,225 | 1801 | White | Madeira PolyNeon 40 |
| 13. | 13 | | 8,875 | 1800 | Black | Madeira PolyNeon 40 |